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SOOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
Greek, Roman and Byzantine
COINS

THE PROPERTY OF THE LATE
FREDERIC H. BETTS, Esq.
of New York, U.S.A.

(SOLD BY ORDER OF THE EXECUTRIX).

Day of Sale.
FRIDAY, 30TH OF OCTOBER.

1908.

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Gift of Howland Wood

CATALOGUE
OF
THE COLLECTION OF
Greek, Roman and Byzantine Coins

THE PROPERTY OF THE LATE
FREDERIC H. BETTS, Esq.
of New York, U.S.A.

(SOLD BY ORDER OF THE EXECUTRIX),

comprising amongst other rare coins :

FINE GOLD STATERS OF CYRENE AND COSON PRINCE OF THRACE ;
ROMAN CONSULAR AUREI OF THE CLAUDIA, VIBIA AND HIRTIA
FAMILIES ; IMPERIAL AUREI OF NERO DRUSUS, VESPASIAN (*unpub-
lished*), TRAJAN (*Coh.* 168), DIOCLETIAN (*Coh.* 266), MAXIMIAN
HERCULES, MAGNENTIUS, JULIAN II, GALLA PLACIDIA, ANTHE-
MIUS, &c. ; SYRACUSAN DEKADRACHM *Æ* by *Euainetos* ; ROMAN
IMPERIAL DENarii OF BRUTUS, CASSIUS LONGINUS, CLEOPATRA
AND M. ANTONY DOMITIA, PLOTINA, PESCENNIUS NIGER,
PAULINA, CORNELIA SUPERA, &c.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 30th of OCTOBER, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

14 August 1913

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

- 6 THRACE. Coson Stater, *circa* B.C. 42, ΚΟΣΩΝ, The Consul Brutus between two lictors, with BR (*mon.*) in field ; *rev.* Eagle holding wreath (125 *grs.*), *fine and rare* 1
- * * Brutus granted to Coson, Prince of Thrace, the right to coin gold, just before the Battle of Philippi, B.C. 42.
- 7 ROMAN REPUBLIC. Aureus of the Claudia family, with name of Caius Clodius, the Legate of Brutus in Macedonia, B.C. 43 ; *rev.* VESTALIS, Vestal seated (*Babelon*, 12), *fine and very rare* 1
- 8 Aureus of the Vibia family, B.C. 43-42, Laureated head of Venus to right ; *rev.* C. VIBIVS. VARVS, Back view of Venus, semi-nude, standing near a column, with mirror in hand, *very fine and very rare* 1
- 9 ROMAN EMPIRE. Julius Caesar, B.C. 60-44, Aureus of the Hirtia family, with name of A. Hirtius, Prefect (B.C. 46), C. CAESAR. COS. TER., Veiled head of Pietas to right ; *rev.* A. HIRTIVS. PR., Lituus, præfericulum and secespita (*C.* 3), *very fine, rare* 1
- 10 Julius Caesar and Octavius, B.C. 44, C. CAESAR. DICT. PERP. PONT MAX., Laureated head of Julius to right ; *rev.* C. CAESAR. COS. PONT. AVG., Bare head of Octavius to right (*C.* 2), *very rare, but poor* 1
- 11 Sextus Pompey, with Pompey Magnus and Cn. Pompey Junr., B.C. 44-35, MAG. PIVS. IMP. &c., Bare head of Sextus Pompey to right, within a wreath of oak ; *rev.* PRAEF. CLASS. ET. ORÆ. MARIT. EX. S.C., Bare heads of Pompey Magnus and Cnaeus vis-a-vis between a lituus and tripod, *one of the most dangerous of Becker's forgeries* 1
- 12 Augustus, B.C. 27-14 (2), *revs.* Quadriga, and Caius and Lucius Caesars 2
- 13 Tiberius, B.C. 14-A.D. 37, *rev.* PONTIF. MAXIM., Livia seated to right, holding sceptre and flower (*C.* 15), *fine* 1
- 14 Nero Drusus, B.C. 38 - A.D. 23, NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., Laureated head to left ; *rev.* DE. GERMANIS., Standard in centre of two bucklers, four spears and two trumpets (*C.* 5), *very fine and very rare* 1

- 15 Caligula, A.D. 37-41, Laureated head to right ; *rev.* SPQR PP OB CS in three lines within an oak wreath (C. 20), *fine and rare* 1
- 16 Claudius and Agrippina, A.D. 50, TI. CLAVD. CAESAR. AVG. GERM, &c., Laureated bust of Claudius to right ; *rev.* AGRIPPINAE AVGVSTAE, Bust of Agrippina crowned with corn to right (C. 3), *fine and rare* 1
- 17 Claudius, A.D. 41-54, Laureated head to right ; *rev.* PACI. AVGVSTAE, Peace walking to right, holding caduceus, preceded by a serpent (C. 50), *fine and scarce* 1
- 18 Nero, A.D. 54-68, NERO. CAESAR. AVG. IMP., Bare head of Nero to right ; *rev.* PONTIF. MAX. TR. P &c. around an oak wreath, within which is EX. S.C. (C. 210), *fine and scarce* 1
- 19 Vespasian, A.D. 69-79, IMP. CAESAR. VESPASIANVS AVG, Laureated head to right ; *rev.* COS. ITER. TR. POT, Equitas standing to left, holding sceptre and scales, *very fine, and said to be unpublished* 1
- 20 Vespasian (2), *revs.* Annona seated to left, and IVDAEA, Judæa seated to right at the foot of a trophy (C. 27 and 225), *the latter a rare and interesting type* 2
- 21 Titus, A.D. 71-81, TR. P. VIII, &c., Trophy and captive. Domitian, A.D. 79-86, *rev.* COS. IIII., Cornucopiæ 2
- 22 Domitian, CAES. AVG. F. DOMIT. COS III., Laureated head to right ; *rev.* PRINCEPS IVVENTVT, Spes walking to left, *very fine and scarce* 1
- 23 Nerva, A.D. 96-98, IMP. NERVA. CAES. AVG. P. M. TR. P, &c., Laureated head to right ; *rev.* FORTVNA. AVGVST, Fortune standing to left, with gubernaculum and cornucopiæ (C. 65), *fine and rare* 1
- 24 Trajan A.D. 98-117, IMP. TRAIANVS. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P, Laureated bust cuirassed and draped to right ; *rev.* FORVM. TRAIAN, A building with six columns facing and two at the sides with a grand entrance in the centre, on the summit is a triumphal car drawn by six horses, containing Trajan, and Victory crowning him, &c. (C. 168), *very fine and rare* 1
- 25 Aurei (2) of Trajan, one *rev.* Radiated bust of the Sun to right, *the latter holed* 2

- 26 Hadrian, A.D. 117-138, Cuirassed and draped bust to right; *rev.* SPES. P. R., Spes standing to left, holding cornucopiae and flower (*C.* 1410), *fine* 1
- 27 Antoninus Pius, A.D. 138-161, ANTONINVS AVG. PIVS. PP, Bare-headed and draped bust to right; *rev.* TR. POT. COS. III., Rome helmeted, seated to left, and holding the Palladium and a spear (*C.* 936), *very fine, scarce* 1
- 28 Antoninus Pius, Laureated head to left; *rev.* COS. III., Emperor standing to left, holding globe, *well preserved* 1
- 29 Faustina Senr., A.D. 138-141, DIVA. FAVSTINA, Draped bust to right; *rev.* AVGVSTA, Ceres standing to left, holding sceptre and torch, *fine on obverse* 1
- 30 Marcus Aurelius Caesar, A.D. 139-161, Bare head to right; *rev.* PIETAS. AVG., Pontifical instruments (*C.* 151), *fine* 1
- 31 M. Aurelius Emperor, A.D. 161-180, Laureated, cuirassed and draped bust to right; *rev.* P. M. TR. P. XVIII. IMP. II. COS. III, Victory to right, attaching to a palm tree a buckler inscribed VIC. DAC. (*C.* 466), *fine* 1
- 32 Faustina Junr., A.D. 161-175, FAVSTINA. AVGVSTA, Bust to right, draped; *rev.* SALVTI. AVGVSTAE, Salus seated to left, feeding a serpent coiled round an altar, *fine* 1
- 33 Lucius Verus, A.D. 161-169, L. VERVS. AVG. ARMENIACVS, Bare-headed bust to right; *rev.* TR. P. IIII. IMP. II. COS. II, Victory to right, attaching to a palm tree a buckler inscribed VIC. AVG. (*C.* 247), *extremely fine* 1
- 34 Lucius Verus, Bare-headed bust draped to right; *rev.* CONCORDIAE. AVGVSTOR, &c., L. Verus and M. Aurelius clasping hands (*C.* 49), *fine* 1
- 35 Aurei (2) of Trajanus Deeius; *rev.* GENIVS. EXERC. ILLYRICIANI (*holed*); and Gallienus, Helmeted bust to right; *rev.* IANO. PATRI (*has been plugged, and gilt*) 2
- 36 Postumus, A.D. 259-267, POSTVMVS. PIVS AVG, Laureated bust to right; *rev.* ROMAE AETERNAE, Rome seated to left, holding Palladium and spear (*C.* 327), *very rare and well preserved* 1

- 37 Diocletian, A.D. 284-305, DIOCLETIANVS. P. F. AVG, Laureated draped and cuirassed bust to right; *rev.* IOVI. CONSERVATORI, Semi-nude Jupiter seated to left holding fulmen and sceptre, at his feet an eagle with wreath in its beak (*C.* 266), *extremely fine, rare* 1
 * * * From the Montagu collection, 1896.
- 38 Maximian Hercules, A.D. 286-305, MAXIMIANVS. P. F. AVG., Laureated and cuirassed bust to right; *rev.* HERCVLI. VICTORI., Nude Hercules facing seated on a rock, at his right side a club, and at his left, a bow and quiver, in exergue PR (*C.* 306), *extremely fine and rare* 1
 * * * From the Montagu collection, 1896.
- 39 Constantine the Great (as Cæsar), A.D. 306-337, CONSTANTINVS. NOB. C., Laureated head to right; *rev.* PRINCIPI. IVVENTVT., Constantine standing to left in military costume, holding a standard and sceptre, in the exergue PR (*C.* 405), *extremely fine, rare* 1
- 40 Constantius II, A.D. 337-361, diademed bust, draped and cuirassed to right; *rev.* GLORIA. REIPVBLICAE, Rome and Constantinople seated, with buckler inscribed VOT. XX. MVLT. XXX between them (*C.* 114), *very fine* 1
- 41 Constantius II, similar type, but full-faced and helmeted bust, with spear and buckler (*holed*). Constans, A.D. 337-350, CONSTANS. AVGVSTVS, Diademed and draped bust to right; *rev.* VICTORIAE. DD. NN. AVGG, Two Victories holding wreath with VOT. X. MVLT. XX (*C.* 171), *the latter fine and rare* 2
- 42 Magnentius, A.D. 350-353, D. N. MAGNENTIVS PF. AVG, Bare-headed and draped bust to right; *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty holding between them a trophy, in exergue TR., *extremely fine, rare* 1
- 43 Julian II the Philosopher, A.D. 360-363, Bearded and diademed bust to right with cuirass and mantle; *rev.* VIRTVS EXERCITVS. ROMANORVM, Emperor holding a trophy and dragging along a captive by the hair, *very fine, rare* 1

- 44 Valentinian I, A.D. 364-375; *rev.* RESTITVTOR REIPVBLICAE, Emperor in military costume to right holding labarum and small Victory. Valentinian II, A.D. 375-392, VICTORIA. AVGG, Valentinian and Gratian seated holding a globe between them, above a Victory 2
- 45 Valens, A.D. 328-378, Diademed and draped bust to right; *rev.* VICTORIA. AVGG, Valens and Valentinian seated holding a globe between them, above a Victory (C. 53), *very fine* 1
- 46 Theodosius I, A.D. 379-395, Diademed and draped bust to right; *rev.* VICTORIA. AVGG, similar type (C. 37). Honorius, A.D. 393-423, VICTORIA. AVGGG, Emperor to right holding standard and small Victory, and with foot on a captive, *the former extremely fine* 2
- 47 Galla Placidia, A.D. 417-450, D. N. GALLA PLACIDIA P. F. AVG, Diademed and draped bust to right crowned by a hand above, and with Chrisma on right shoulder; *rev.* VOT. XX. MVLT. XXX, Victory to left holding a long cross with star above, in the field R. V and in exergue COMOB (C. 13), *very fine and very rare* 1
- 48 Anthemius, A.D. 467-472, D. N. ANTHEMIVS P. F. AVG, Helmeted and cuirassed bust facing, with spear and buckler; *rev.* SALVS. REIPVBLICAE, Anthemius and Leo in military costume joining hands, above a globe inscribed PAX and surmounted by a cross, &c. with COMOB in exergue (C. 6), *fine and rare* 1
- 49 EASTERN EMPIRE. Theodosius II, A.D. $\frac{4}{5}$ $\frac{0}{5}$ $\frac{8}{0}$, Full-faced and helmeted bust with buckler and spear, two varieties, SALVS. REIPVBLICAE, Theodosius and Valentinian III, and IMP. XXXXII, &c., Rome seated, *both well preserved* 2
- 50 Leo I, A.D. 457-474, and Zeno, A.D. 474-491, both Victory types 2
- 51 Justin II, A.D. 565-578, and Maurice Tiberius, A.D. 582-602, Solidi with Victory types, *both fine* 2
- 52 Justinian I, A.D. $\frac{5}{5}$ $\frac{2}{8}$ $\frac{7}{5}$, and Focas, A.D. 602-610, Solidi with usual Victory types, *both fine* 2

- 53 Heraclius with Heraclius Constantine, A.D. 613-614, and Constantine II with Constantine Pogonatus, A.D. 641-668, both with VICTORIA legend, and cross on three grades, *both fine* 2
- 54 Constantine II, A.D. $\frac{6}{6}\frac{4}{6}\frac{1}{8}$, CONSTANTINVS P. AVG, Diademed and full-faced bust with small beard, and holding the orb; *rev.* VICTORIA. AVG, Cross on three grades, in exergue CONOB (*Sab.* XXXII, 5), *extremely fine* 1
- 55 Theophilus with Michael and Constantine VIII, A.D. $\frac{8}{8}\frac{2}{4}\frac{2}{2}$, Solidus (*Sab.* XLIII, 16); and a Triens of barbaric fabric, perhaps a Vandal imitation of Justin I 2
- 56 Theophilus with Michael III and Constantine VIII, Solidus (*Sab.* XLIII, 20), but a variety with *rev.* as no. 15, Full-faced and diademed bust of Michael holding a long cross potent, *very fine and an unpublished variety* 1
- 57 Heraclius with Heraclius Constantine, and Heraeleonas, A.D. 638-641 (*Sab.* XXXI, 6), The three Augusti diademed and standing full faced, each holding an orb. Constantine X with Romain II, A.D. 948-959 (*Sab.* XLVI, 18), *both fine Solidi* 2
- 58 Nicephorus II, Focas, A.D. 963-969 (*Sab.* XLVI, 12), Bust of the Virgin with nimbus, and Nicephorus, holding between them a long Greek cross. John I, Zimisce, A.D. 969-976 (*Sab.* XLVII, 17), Full-faced and diademed bust of John holding long cross and being crowned by the Virgin, *both good Solidi, the former holed* 2

SILVER.

- 59 Agrigentum (*Sicil.*) Tetradrachm, and two Didrachms, one reading **AKRA**, Eagle and crab types, *the last fine* 3
- 60 Gela (*Sicil.*) Tetradrachm, and two Didrachms, one without name of town, the other reading **CEAA**, Forepart of Androcephalous bull, *all good coins* 3
- 61 Heracleia Minoa (*Sicil.*) Tetradrachm, *circa* B.C. $\frac{4}{2}\frac{0}{4}\frac{0}{1}$, Head of Persephone to right surrounded by dolphins; *rev.* A victorious quadriga to left, with four Punic characters in the exergue, *fine and rare, of the degenerate style* 1

- 62 Leontini (*Sicil.*) Tetradrachm, Head of Apollo to right, **LEONTINON**, Lion's head with open jaws in centre of four corn-grains, and Didrachm of the nude horseman type, *both good coins* 2
- 63 Messana (*Sicil.*) Tetradrachm, B.C. 420-396, Messana driving mule-car to right, with Victory above; *rev.* **MESSANION**, Hare running to right, with dolphin below, *very fine, rare* 1
- 64 Messana, Tetradrachm, B.C. 480-420, Bearded charioteer driving a biga of mules to right, in exergue a laurel leaf; *rev.* **ΜΕΣΣΕΝΙΟΝ**, Hare running to right, *fine and rare* 1
- 65 Selinus (*Sicil.*) Tetradrachm, B.C. 466-415, Apollo and Artemis standing side by side in slow quadriga to right, the former discharging arrows from his bow; *rev.* **ΣΕΛΙΝΟΝΤΙ • •** Nude figure of the river-god Selinus to left sacrificing at the altar of Asklepios, &c., *fine and rare* 1
- 66 Syracuse (*Sicil.*) Dekadrachm, by *Euainetos*, circa B.C. 405-345, Head of Persephone crowned with corn-leaves and surrounded by dolphins, in the field **Δ**, and below head the artist's signature **EYAINΕ**; *rev.* **ΣΥΠΑΚΟΣΙΩΝ**, Victorious quadriga to left, in exergue helmet, thorax, greaves, &c., *wt. 666 grs., fine on obv., but the rev. is blurred, owing perhaps to the action of water, very rare* 1
- 67 Syracuse Tetradrachm under Agathocles, B.C. 317-310, Head of Persephone to left, three dolphins around, in field **NK**; *rev.* **ΣΥΠΑΚΟΣΙΩΝ**, Quadriga to left, with triskelis above, *very fine* 1
- 68 Syracuse Tetradrachm as before, *but not quite so fine* 1
- 69 Syracuse "Pegasos" Stater (B.C. 345-317), **ΣΥΠΑΚΟΣΙΩΝ**, Head of Pallas in Corinthian helmet without crest to right; another, with head of Pallas to left, of reduced weight (B.C. 307-289), without legend, and with triskelis under pegasus, *both very fine* 1

- 70 Syracuse, Tetradrachm of the archaic epoch, B.C. 485-479, Small head with pearl diadem (*Du Chastel*, 15); another, of the second period of transition, B.C. 466-412, Head with pearl diadem and hair behind in four distinct rolls (*Du Chastel*, 31), *both fine* 2
- 71 Syracusan Tetradrachms (3), of the archaic epoch, and second period of transition (*Du Chastel*, 14, 37, 48), *all good state, and scarce* 3
- 72 Philistis, Queen of Syracuse, Piece of Sixteen-Litræ, Veiled head of Queen to left; *rev.* **ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.**, Quadriga to right (*wt.* 204 *grs.*), *fine and scarce, but the rev. has been eaten into by the action of water* 1
- 73 Agathocles, Tetradrachm, B.C. 310-307, **ΚΟΡΑΣ**, Head of Persephone to right; *rev.* Nike erecting a trophy, mon. and triskelis in field, in the exergue **ΑΓΑΘΟ-ΚΛΕΟΣ**, *very fine, of bold style* 1
- 74 Agathocles, Tetradrachm, as before, with same symbols in field, *but of finer style* 1
- 75 Carthage (*Zeugitana*), Tetradrachm, B.C. 410-310, Head of Persephone to left, without dolphins around; *rev.* Free horse in front of palm tree, without legends (*wt.* 253 *grs.*), *fine and rare, but somewhat oxidated* 1
- 76 Carthage, Tetradrachm, Head of the Tyrian Herakles in lion's skin; *rev.* Horse's head and palm tree, Punic letters below. Athens (*Atticæ*), Tetradrachm, with Athena's eye in profile, *both in good state* 2
- 77 Athens (*Atticæ*), Tetradrachms (2) of the new style, B.C. 220-86, Head of Athena Parthenos, varieties, one without **ΑΘΕ** or names of magistrates, but with two monograms in upper part of field, *both of good work, and fine* 2
- 78 Maroneia (*Thraciæ*), Attic Tetradrachm, *circa* B.C. 146, *rev.* Young Dionysos standing holding grapes, &c. Macedon, under the Romans, Tetradrachm, after B.C. 146; *rev.* **AESILLAS**, Quæstorial insignia within wreath, *both very fine* 2

- 79 Macedon, Alexander the Great, Tetradrachm, with title of *Βασιλευς*, usual type of Zeus seated, wreath in field. Thrace, Lysimachus Tetradrachm, Head of the deified Alexander with horn of Ammon to right; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated, *both fine* 2
- 80 Didrachm of Pyrrhus, King of Epirus, B.C. 295-272, Head of Persephone to right; *rev.* Athena Alkis, **ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ**; and three Tetradrachms of Philip II of Macedon, Antiochus XI of Syria, and Ptolemy of Egypt, *all in good state* 4
- 81 Aegina (*Ins.*) Stater, B.C. 480-456, Tortoise and incuse square type; and two Staters of Lete, B.C. 500, Nude ithyphallic Silenus seizing a nymph by the waist, &c.; and Thasos, B.C. 550-465, Silenus on one knee carrying a nymph, *all in good state* 3
- 82 Hyria (*Campania*), Didrachm, with head of Hera facing, with stephanos; *rev.* **ΥΡΙΝΑ** (*retro.*), androcephalous bull; Heraclea (*Lucania*), Didrachms (2), Herakles standing facing holding club and lion's skin; Corinthian Pegasos Stater of Leucas, with hippocamp behind head, and **Λ** under pegasos; Cnidus (*Caria*), Drachm of archaic style, Forepart of lion, *all fine, and interesting* 5
- 83 Aradus (*Phoenicia*), Tetradrachm, *circa* B.C. 136-46, Veiled and turreted head of the Tyche of Aradus; *rev.* **ΑΡΑΔΙΩΝ**, Nike standing with aplustre and palm, in field date **ΘΛΡ** (139), Phoenician and Greek letters, *very fine* 1
- 84 Rhegium (*Brutt.*) Tetradrachm, *circa* B.C. 466-415, Lion's head facing; *rev.* **PECINOS**, Semi-nude male figure seated to left, resting on staff; and Drachm of similar type, but reading **PECINON**, *both in good state and rare* 2
- 85 Croton (*Brutt.*) Stater, B.C. 550-480, Tripod; *rev.* Flying eagle incuse; another, B.C. 480-420, Eagle on stag's head; *rev.* ♀ **ΠΟ**, Tripod; and two Tarentine Didrachms of the usual "Horseman" type, one with waves below Taras, *all good coins* 4

- 86 Metapontum (*Lucania*), Stater, *circa* B.C. $\frac{550}{480}$, **META**, Ear of corn in relief; *rev.* Incuse; two others of a later period, with head of Leukippos in Corinthian helmet, and head of Demeter with corn-wreath and flowing hair to right; Neapolis (*Campania*), Didrachm of late period, with female head, and letters in field; Larissa (*Thessalia*), Drachm, with head (full-faced) of Larissa; *rev.* Feeding horse, *all good coins* 5
- 87 Velia (*Lucania*), Didrachm, B.C. $\frac{450}{400}$, Head of Pallas with olive wreath around helmet to left; *rev.* Lion devouring stag; Tarentum, Didrachm, Nude boy crowning advancing horse; Bruttii, B.C. $\frac{282}{203}$, Attic Octobol, with veiled head of Thetis; Masieytus (*Lycia*) of Augustus, bare head to right, between **Λ - Υ**; *rev.* Two lyres between **M - A**, &c., *all good coins, the last scarce* 4
- 88 Sybaris (*Lucania*), Stater, and Third of Stater, *circa* B.C. 510, Bull with reverted head; *rev.* same type, incuse, the former denomination has **ΣΥ** above bull, the latter **ΣΥ** in exergue, *both fine and scarce* 2
- 89 Posidonia (*Lucania*), Staters (2), B.C. $\frac{550}{480}$, **ΠΟΣ**, Poseidon with chlamys over shoulders, hurling his trident (*fractured on edge*); and B.C. $\frac{480}{400}$; *rev.* **ΠΟΣΕΙΔ.**, Bull to left. Caulonia (*Brutt.*) Archaic Stater of reduced module, **ΚΑΥΛΟ** (*recto.*), Nude male figure with long ringlets to right, holding a small nude figure on his outstretched arm, and a branch, in the field a stag; *rev.* same type, incuse, *the last very fine* 3
- 90 Tetradrachms (2) of Thasos, and Side; Staters (2) of Aspendus, and Corcyra (Pegasos); Didrachms of Neapolis (two varieties), and Cales (*Campania*) 7
- 91 Macedon. Antigonus Gonatas, B.C. $\frac{277}{239}$, Tetradrachm, Head of Pan with pedum behind, in centre of a Macedonian buckler; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**, Athena Alkis standing, with shield in front, and hurling fulmen, *very fine, rare* 1

- 92 Egypt. Alexander IV, B.C. $\frac{3}{4}\frac{2}{1}\frac{3}{1}$, Head of young Alexander with elephant's-skin head-dress to right; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Athena Alkis hurling a javelin to right, in the field the Ptolemaic eagle on fulmen, *fine and rare* 1
- 93 Samos (2), **ΣΑΜΙΟΝ**, Forepart of bull; Aetolia, **ΑΙΤΩΛΩΝ**, Boar to right; Locri Opuntii, **ΟΠΟΝΤΙΩΝ**, Locrian Ajax with sword and shield; Terina (*Brutt.*) with Sicilian triskelis behind head of Terina (struck after the conquest of this city by Dionysius, *circa* B.C. 388); Agrigentum, Eagle on hare, *rev.* Crab with skylla below; Itanus (*Cretæ*), **ΙΤΑΝΙΩΝ**, Eagle looking back; Abdera (*Thraciæ*), **ΑΒΔΗΡΙΤΕΩΝ**, Griffin; Rhodes, &c., Hemi-Drachms and smaller pieces, *chiefly fine* 12
- 94 Agrigentum, Sicyon, Velia, Messana, Abdera, Syracuse, Thurium, Naxos, and other Drachms, Hemidrachms and smaller pieces, including an intaglio Gem 29
- 95 ROMAN REPUBLIC. Denarii of the Plautia, Scribonia, Julia, Vibia, Valeria, Postumia, Domitia and Marcia families; Campanian, and Autonomous Coins of Rome, *chiefly fine* 19
- 96 Roman Consular Denarii of various families, *chiefly in good state* 52
- 97 ROMAN EMPIRE. Pompey Magnus, B.C. 81-48, Denarii (2), one *rev.* Pompey presenting palm to Boetica, the other *rev.* PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C, Anapius and Amphinomus saving their parents, with Neptune between them, *both fine and rare* 2
- 98 Julius Caesar (2), Laureated head to right, one of L. Flaminius, 45 B.C., the other of L. Aemilius Buca, 44 B.C.; Marcus Junius Brutus, Denarius of Pedanius Costa (B.C. $\frac{4}{4}\frac{1}{2}$) his lieutenant in Asia; another with head of Liberty, *rev.* Brutus between two lictors, &c., in exergue BRVTVS, *all very fine* 4
- 99 M. Junius Brutus, Denarius of the Ides of March (B.C. 44), BRVT. IMP. L. PLAET. CEST, Bare head to right; *rev.* EID. MAR, Hat between two daggers (*Coh.* 15), *the flan unfortunately cracked, otherwise a very fine specimen of this very rare coin* 1

- 100 M. Junius Brutus, C. FLAV. HEMIC. LEG PRO. PR., Bare bust of Apollo to right, in front a lyre; *rev.* Q. CAEP. BRVT. IMP., Victory to left crowning a trophy (*Coh.* 7). Brutus and Ahala, with inscriptions BRVTVS—AHALA, and their heads on opposite sides, *both fine, and the former very rare* 2
- 101 C. Cassius Longinus, C. CASSI. IMP., Laureated head of Liberty to right; *rev.* M. SERVILIUS. LEG., Acrostolium (*Coh.* 9), *fine and very rare* 1
- 102 Sextus Pompeius, B.C. 45-35, Denarii (2), one with head of Neptune to right with trident behind, *rev.* PRAEF CLAS. ET. ORAE, &c., Naval trophy, the other with the pharos of Messina on a galley carrying a Roman eagle, *rev.* The monster Scylla (*Coh.* 1 and 2). M. Aemilius Lepidus with Octavius, Head of Lepidus to right, *rev.* CAESAR IMP. III. VIR. R. P. C., Bare head of Octavius to right (*Coh.* 2), and one of the Aemilia Gens, with equestrian statue of M. Lepidus on *rev.*, *all good coins and rare* 4
- 103 Cleopatra and Marc Antony, CLEOPATRAE. REGINAE. REGVM. FILIORVM. REGVM., Diademed bust to right, below a prow of a vessel; *rev.* ANTONI. ARMENIA. DEVICTA, Bare head of M. Antony to right, behind a tiara (*Coh.* 1), *very fine, and very rare in this state* 1
- 104 Cleopatra and M. Antony, as before (*but not so fine*); M. Antony and Octavia, Asiatic Cistophorus (*Coh.* 2), with head of Octavia above a "Cista Mystica"; Lucius and Marc Antony, *rev.* M. ANT. IMP. AVG. III, &c., terminating NERVA. PROQ. P. (*Coh.* 2); Fulvia Quinarius (*Coh.* 3), *all in good state, and (except the last) rare* 4
- 105 Marc Antony (2), one (*Coh.* 13) Antony veiled as a priest and holding augural staff, *rev.* Radiated head of the sun, the other (*Coh.* 68) with bearded head of Antony to right with augural staff behind, similar *rev.*; M. Antony and Octavius (*Coh.* 7), M. ANT. IMP, &c., ending BARBAT. Q. P., *all very fine and scarce* 3
- 106 Octavius Augustus, B.C. 43—A.D. 14, Denarii (5), (*Coh.* 43) Caius and Lucius supporting two bucklers,

- &c.; (*Coh.* 78) Roman eagle, Imperial mantle and crown; (*Coh.* 90) COS. ITER. ET. TER. DESIG, Sacrificial instruments; (*Coh.* 274) Quadriga to right, with S. P. Q. R in exergue; (*Coh.* 347) Antistia Gens, with simpulum, augural staff, tripod and patera, *all very fine* 5
- 107 Augustus, Denarii (2), (*Coh.* 2) AEGYPTO CAPTA, Crocodile to right, (*Coh.* 383) Parthian captive kneeling presenting a military ensign; and an Ephesian Medallion (*Coh.* 33), an altar surrounded by garlands and ornamented with two stags, *all scarce and the first two fine* 3
- 108 Augustus, Denarii (2), (*Coh.* 463), (Mescinia) Laureated head of Augustus to right, without legend, *rev.* MESCINIVS. RVFVS, Mars standing on cippus, holding spear and parazonium; (*Coh.* 529), (Sulpicia) *rev.* C. SVLPICIVS PLATORIN, Augustus and Agrippa seated to left, *both rare and very fine* 2
- 109 Augustus and Julius Caesar, B.C. 16 (*Coh.* $\frac{2}{1}^1$), M. SANQVINIVS. III. VIR, Laureated and deified head of Julius to right, with comet above, *rev.* Bare head of Augustus to right; Augustus (*Sobus*), (*Coh.* 119), Naval trophy; another of the Petronia Gens (*Coh.* $\frac{1}{4}\frac{3}{3}\frac{5}{4}$), Tarpeia crushed by bucklers, *all very fine and the first and last rare* 3
- 110 Tiberius and Augustus (*Coh.* $\frac{2}{2}^1\frac{2}{2}$), TI. CAESAR. AVG. F. TR. POT. XV, Bare head of Tiberius to right, *rev.* CAESAR. AVGVSTVS. DIVI. F, &c., Laureated head of Augustus to right; Drusus and Tiberius, Denarius, struck outside of Rome (*Coh.* $\frac{2}{1}^1\frac{2}{2}$), *poor state*; Tiberius (2), (*Coh.* $\frac{1}{4}\frac{3}{3}\frac{4}{4}$) Emperor in quadriga, (*Coh.* $\frac{1}{1}\frac{9}{6}\frac{1}{1}$) Livia seated, *first two very rare, last two fine* 4
- 111 Germanicus and Augustus, A.D. 18, GERMANICVS. CAES. TI. AVG, &c., Bare head to right, *rev.* DIVVS. AVGVSTVS, Radiated head of Augustus to left (*Coh.* $\frac{2}{2}^2\frac{2}{2}$); Antonia, Bust to right crowned with ears of corn, *rev.* SACERDOS DIVI. AVGVSTI, Two flaming torches united by a garland (*Coh.* $\frac{2}{4}^2\frac{2}{2}$), *the former very rare but poor, the latter fine and rare* 2

- 112 Antonia, *obv.* as before; *rev.* CONSTANTIAE AVGVSTI, Ceres standing holding a lighted torch and cornucopiæ. Nero Claudius Drusus, Denarius (*Coh.* $\frac{221}{4}$), DE. GERMANIS on a triumphal arch surmounted by an equestrian statue of Drusus between two trophies; and an Antiochian Medallion of Drusus and Germanicus, with their heads on opposite sides, *all rare and well preserved coins* 3
- 113 Germanicus and Caligula (*Coh.* 3), Bare heads of Germanicus and Caligula on opposite sides; Caligula and Augustus (*Coh.* 10), C. CAESAR. AVG. GERM. P. M. TR. POT. COS, Bare head of Caligula to right, *rev.* Radiated head of Augustus between two stars; Agrippina Senior and Caligula (*Coh.* 2), *all rare and the first two fine* 3
- 114 Claudius and Nero, Denarius (*Coh.* 5), TI. CLAVD. CAESAR. AVG. GERM. P. M. TRIB. POT. P. P., Laureated head of Claudius to right; *rev.* NERO. CLAVD. CAES. DRVSVS. GERM. PRINC. IVVENT., Young bust of Nero with paludamentum to left, *fine and very rare* 1
- 115 Agrippina Junior and Nero, Medallion struck in Asia (*Coh.* $\frac{275}{1}$), AGRIPPINA AVGVSTA. MATER. AVGVSTI, Bust of the Empress to right; *rev.* NERO. CLAVD. DIVI. CLAVD, &c., Laureated head of Nero to right, *fine and very rare* 1
- 116 Agrippina Senior and Nero (*Coh.* $\frac{276}{7}$), Busts of Agrippina and Nero vis-à-vis; *rev.* NERONI. CLAVD. DIVI. F. CAES, &c. around an oak wreath, in the centre of which is EX. S. C. Claudius (*Coh.* 22); *rev.* DE. BRITANNI on a triumphal arch surmounted by an equestrian statue between two trophies, *both rare and very fine* 2
- 117 Nero (2), *revers.* Salus, and AVGVSTVS GERMANICVS; Nero and Claudius, Medallion (*Coh.* $\frac{311}{1}$), (*holed*); Galba, *rev.* DIVA AVGVSTA, Livia standing with sceptre and patera; and two *potin* Coins of Nero and Poppæa, and Claudius and Messalina, *some rare, the Galba, Claudius and Messalina fine* 6

- 118 Agrippina and Nero (*Coh.* $\frac{27}{4}\frac{2}{2}$), Jugate busts of the Empress and her son to right, *rev.* AGRIPP. AVG. DIVI. CLAVD, &c., Augustus and Livia in a quadriga of elephants to left; Nero (54-68), (*Coh.* 97), Bare-headed young bust to right, *rev.* EQVESTER. ORDO, &c. on a buckler, behind which is a spear; another as *Coh.* 220, Mars to left, with foot on cuirass, &c., *all good state, the first two rare* 3
- 119 Galba (68-69), three varieties, as *Coh.* 93, Emperor on horseback to right; (*Coh.* 287) S. P. Q. R. OB. C. S in oak wreath; (*Coh.* 328) Victory on globe to left, with wreath and palm. Otho (69), (*Coh.* 15), SECVRITAS. P. R., Security standing to left, with crown and sceptre, *all fine and scarce* 4
- 120 Otho (*Coh.* 3), PAX. ORBIS. TERRARVM, Peace to left with olive branch and caduceus. Vitellius (69), four varieties, as *Coh.* 31, FIDES. EXERCITVVM, Two hands clasped; (*Coh.* 111) XV. VIR. SACR. FAC., Tripod; (*Coh.* 86) S. P. Q. R. OB. C. S within an oak wreath; (*Coh.* 101) Victory to left holding buckler inscribed S. P. Q. R., *all fine and scarce* 5
- 121 Vespasian (69-79), four varieties, as *Coh.* 213, IMP. XIX, Sow with three young pigs to left; (*Coh.* 226) IVDAEA, Jewish captive seated to right at foot of trophy; (*Coh.* 359), PON. MAX. TR. P. COS. II, Victory with palm and wreath standing to left on prow of a vessel; (*Coh.* 569) IMP. CAESAR, Emperor holding a laurel-branch and sceptre in a quadriga to right, *rev.* VESP. AVG, Victory standing on prow to right, with wreath and palm, *all fine, and the last a very rare type* 4
- 122 Vespasian, with Titus and Domitian, A.D. 72, *Coh.* $\frac{42}{1}\frac{3}{2}$, IMP. CAESAR. VESPAS. AVG. COS. II. TR. P. P.P., Laureated head to right; *rev.* AVG. VESP. LIBERI. IMP., Bare heads of Titus and Domitian vis-à-vis, with EPHE between (struck at Ephesus), *very fine, and rare* 1
- 123 Titus (72-81), three varieties, as *Coh.* 313, TR. P. IX. IMP. XV. COS. VIII. P.P., Imperial throne; (*Coh.* 319) Curule chair, with head to left; (*Coh.* 318) same type but head to right; and a restitution of Gallienus (*billon*),

- (*Coh.* 406), Consecration type. Julia Titi (*Coh.* 14), Diademed and draped bust to right; *rev.* VENVS. AVGVST, Back view of semi-nude Venus leaning against a column and holding helmet and sceptre, *all very fine, and the last rare* 6
- 124 Julia Titi (*Coh.* 14), IVLIA. AVGVSTA. TITI. AVGVSTI. F, Diademed and draped bust to right; *rev.* VENVS. AVGVST, Back view of semi-nude Venus leading against a column and holding a helmet and sceptre, *very fine, and rare* 1
- 125 Julia Titi, reference and type as before. Domitian, two varieties as *Coh.* 254, with IMP. XIX. COS. XIII. CENS. P.P.P, and (*Coh.* 289) IMP. XXII. COS. XVII. CENS. P.P.P, both with Pallas on prow, *all very fine, and the first rare* 3
- 126 Domitia (*Coh.* 12) DOMITIA. AVGVSTA. IMP. DOMIT., Draped bust to right, with hair "en queue;" *rev.* PIETAS. AVGVST., Empress veiled, seated to left, and holding a sceptre, in front of her a child, *very fine and very rare* 1
- 127 Nerva (96-98), (*Coh.* 16) CONCORDIA. EXERCITVVM, Two hands clasped. Trajan (98-117), seven varieties, as *Coh.* 87, Fortune with gubernaculum; (*Coh.* 119) Dacian captive seated on arms; (*Coh.* 140) Trajan Senior seated to left, holding patera and sceptre, *rare*; (*Coh.* 190) Mars with spear and trophy (FDC); (*Coh.* 313) Providence with sceptre in hand and globe at her feet; (*Coh.* 648) Via Trajana; (*Coh.* 402) Valour as a Roman soldier to right; Antioch of Trajan, *rev.* Two lyres; and a *Becker's forgery* of the Horatia Gens, a restitution under Trajan, *all fine* 10
- 128 Plotina (died A.D. 129), (*Coh.* 3) PLOTINA AVG. IMP. TRAIANI, Diademed bust to right; *rev.* CAES. AVG. GERMA. DAC. COS. VI. P. P, Vesta seated to left, holding palladium and sceptre, *fine and rare* 1
- 129 Marciana (died A.D. 114), Denarius, as *Coh.* 4, DIVA. AVGVSTA. MARCIANA, Diademed bust to right, *rev.* CONSECRATIO, Eagle displayed to left. Matidia (*Coh.* 4), *rev.* CONSECRATIO, Eagle to right, *both very rare, the former fine, and the latter poor and holed* 2

- 130 Matidia (*Coh.* 6), similar type, but eagle to left. Marciana (*Coh.* 2), *rev.* CAES. AVG. GERMA. DAC. COS. VI. P.P, Empress seated to left, holding patera, between two children standing, *both very rare, in fair state* 2
- 131 Hadrian (117-138), six varieties, as *Coh.* 138, AFRICA ; (*Coh.* 154) ALEXANDRIA ; (*Coh.* 99) AEGYPTOS ; (*Coh.* 1247) RESTITVTORI. GALLIAE ; (*Coh.* 1260) RESTITVTORI. HISPANIAE ; and (*Coh.* 989) NILVS, *all very fine* 6
- 132 Hadrian, seven varieties, as *Coh.* 189, ASIA ; (*Coh.* 295) COS. III, Pallas ; (*Coh.* 337), Rome seated to right on cuirass and buckler ; (*Coh.* 867) ITALIA ; (*Coh.* 4) PARTHIC. DIVI. TRAIAN, &c., with ADOPTIO in exergue ; (*Coh.* 745) Fortune seated to left, with FORT. RED in exergue ; (*Coh.* 1411) Spes walking to left, *all very fine* 7
- 133 Antoninus Pius (138-161), two varieties, as *Coh.* 164, Funereal pyre ; (*Coh.* 437) Victory to left, with wreath and palm. Faustina Senior, three varieties, as *Coh.* 1, AED. DIV. FAVSTINAE, Hexastyle temple with statue of Faustina in centre, &c. ; (*Coh.* 61) AETERNITAS, Throne with sceptre placed transversely, and in front a peacock to right ; (*Coh.* 234) Piety sacrificing at an altar to left. Lucius Aelius (A.D. 137), (*Coh.* 55) TR. POT. COS. II, Spes to left, holding a flower, and raising her robe, *all fine, three scarce types* 5
- 134 M. Aurelius (140-180), four varieties, as *Coh.* 126, with Mars to right, with spear and trophy ; (*Coh.* 130) Diana to left, with bow and arrow ; (*Coh.* 235) Emperor to left ; (*Coh.* 279) Rome seated to left. Faustina Junior, six varieties, of the Venus, Vesta, Juno, Fecunditas, and SAECVLI. FELICIT. types, *all fine* 10
- 135 Lucius Verus (161-169), (*Coh.* 126), Peace to left, with olive-branch and cornucopiæ. Commodus (175-192), five varieties, Prince of Youth, Roma seated to left, Jupiter seated to left, Liberalitas, &c. Lucilla (3), Venus Victrix, Pudicitia, VOTA. PVBLICA in wreath. Crispina (*Coh.* 8), Two hands clasped, *all fine* 10

- 136 Pertinax (193), (*Coh.* 33), Laureated head to right; *rev.* OPI. DIVIN. TR. P. COS. II, Plenty seated to left, holding two ears of corn. Didius Julian (193), (*Coh.* 15), RECTOR. ORBIS, Emperor standing to left, with globe and book, *both fine and very rare* 2
- 137 Pertinax (*Coh.* 20), LAETITIA. TEMPOR. COS. II., Letitia standing to left, with crown and sceptre. Didius Julian (4), Concord, Fortune, and Emperor standing to left, with globe and book, *all good coins and rare* 5
- 138 Didius Julian (*Coh.* 10), P. M. TR. P. COS., Fortune to left, with gubernaculum and cornucopiæ. Didia Clara (*Coh.* 3), DIDIA. CLARA. AVG., Bust to right; *rev.* HILAR. TEMPOR., Hilaritas to left, with cornucopiæ and long palm, *both well preserved, the latter extra rare* 2
- 139 Pescennius Niger (193-194), (*Coh.* 28), IMP. CAES. C. PESCEN. NIGER. IVST. AV, Laureated head to right; *rev.* FORTVNAE. REDVCI, Fortune standing to left, with modius on head, and holding a cornucopiæ and gubernaculum, *very fine and very rare* 1
- 140 Pescennius Niger, three varieties, as *Coh.* 43, IVSTITIA. AVG, Equitas with cornucopiæ and scales; (*Coh.* 65) similar type, reading SALVTI. AVG.; (*Coh.* 68) SALVTI. AVGVSTI, Salus with serpent, *all very rare and in fair state* 3
- 141 Albinus (193-197), (*Coh.* 21), FIDES. LEGION. COS. II., Two hands clasped in front of a legionary eagle, Septimus Severus (193-211), three varieties, as *Coh.* 228, Cybele on lion to right; (*Coh.* 444) Peace seated to left, with olive-branch and long sceptre; and (*Coh.* 253) LAETITIA. TEMPORVM, Vessel in full sail surrounded by four quadrigas to left, below a bear, lion, tigers, bull, &c., *all very fine, the last a rare type* 4
- 142 Caracalla (196-217), three varieties, Elephant, Mars, and the Sun; Geta (198-211), *rev.* Geta sacrificing; Elagabalus (218-222), three varieties, Salus, Mars, Elagabalus sacrificing; Julia Domna (Pudicitia), Julia Paula (Concord), and Plautilla, *all fine* 10

- 143 Macrinus (217-218), (*Coh.* 2), AEQVITAS AVG, Equity to left, holding seales and eornucopiæ. Diadumenian (217-218), (*Coh.* 3), The Prince standing to left, with sceptre and three standards, *both extra fine, and the latter rare* 2
- 144 Aquilia Severa (2), Concordia; Julia Moesa (3), Pudicitia, and SACVLI. FELICITAS; Sev. Alexander (2), Peace, and Liberalitas types; Maximinus (2), Liberalitas, and Salus; Maximus, *rev.* PIETAS. AVG, Sacrificial implements, *all fine, the first two scarce* 10
- 145 Paulina (*Coh.* 2), DIVA. PAVLINA, Veiled bust to right; *rev.* CONSECRATIO, Paulina holding sceptre, and seated on a flying peacock to right, *fine and rare* 1
- 146 Gordianus Africanus Senior (238), (*Coh.* 10), IMP. M. ANT. GORDIANVS. AFR. AVG, Laureated and draped bust to right; *rev.* ROMAE. AETERNAE, Rome seated to left on buckler, and holding a small victory, *very fine and very rare* 1
- 147 Gordianus Africanus Senior, as before (*Coh.* 8), *rev.* SECVRITAS. AVG., Security seated to left, *fine and very rare* 1
- * * From the Boyne sale (1896).
- 148 Gordianus Africanus Junior (238), (*Coh.* 13), obverse as before, but a younger bust; *rev.* VICTORIA. AVGG., Victory running to left, with wreath, *very fine and very rare* 1
- * * From the Boyne sale (1896).
- 149 Gordianus Africanus Junior, similar obverse (*Coh.* 14), VIRTVS. AVGG., Valour helmeted standing to right, with spear and buckler, *very fine and very rare* 1
- 150 Balbinus (238), two varieties (one small), FIDES. MVTVA. AVGG, Two hands clasped, and P.M. TR. P. COS. II. P.P.; Pupienus (4), AMOR. MVTVVS. AVGG., CARITAS. MVTVA. AVGG., CONCORDIA. AVGG, and PATRES. SENATVS, all of the clasped hands type; and another of small module, *rev.* PAX. PVBLICA, Peace seated to left, *all very fine and scarce* 7

- 151 Cornelia Supera (254), (*Coh.* 5), C. CORNEL. SVPERA. AVG ;
rev. VESTA, Vesta standing to left, with sceptre and
 patera, *fine and very rare* 1
- 152 Diocletian (284-305), (*Coh.* 517), variety with VIRTVS.
 MILITVM., Four soldiers sacrificing on a tripod before
 the gate of the camp. Maximian Hercules (286-305),
 two varieties, and Constantius Chlorus (292-304),
 three varieties (*one a medallion*), all of similar type
 and legend, *all very fine* 6
- 153 Constantine the Great (306-337), VIRTVS. MILITVM,
 Praetorian gate ; Constans (333-350), Victory to left ;
 Magnentius (350), VIRTVS. EXERCITI, Valour ; Julian
 the Philosopher (355-363), VOT. X. MVLT. XX in wreath ;
 Valens (364-378), Rome seated to left ; and four small
 Pieces of the Gothico-Byzantine series : Athalaric with
 Justin I, Theodoric with Justin I, Witiges with
 Justinian, and Half Siliqua of Justinian I with PKE,
all fine, some scarce 9
- 154 Miliarenses of Julian the Philosopher (2), Gratian
 (2), Theodosius I, Magnus Maximus (2), Arcadius,
 Constantius II, Valentinian II and III, Severus III,
 &c., *some fine* 15
- 155 Justinian I, Siliqua (*Sab.* XII, 12) ; Athalaric with
 Justin I ; Byzantine of Basil II with Constantine XI
 (*Sab.* XLVIII, 15), Constantine X with Romain II
 (*Sab.* XLVII, 1), Andronicus II with Andronicus III
 (*Sab.* LXI, 14), two specimens, and various others of
 the Comneni, &c., *some fine, and those with references*
rare 13
- 156 Roman Imperial Denarii of Pompey Magnus, Agrippa,
 M. Antony and Octavius, Antony and Cleopatra,
 Claudius and Agrippina, Nero, L. Verus, and other
 Emperors and Empresses, *some rare* 25
- 157 Roman Imperial Denarii of various Emperors and
 Empresses 34
- 158 Roman Antoniniani or *silvered* Denarii, of various
 Emperors and Empresses, *chiefly fine* 55

- 159 *Copper.* Small Brass of Hadrian, Saloninus, Quietus, Marius (2), varieties, Laelian, Mariniana, Vetrician, Fausta and Gallienus; and an autonomous Piece of Rome, *temp. Justinian, chiefly fine and rare* 11
- 160 Colonial Coins (2) of Claudius and Messalina, and Nero and Poppœa; and a small Brass of Annius Verus (infant son of M. Aurelius and Faustina Junior), Head to right, *rev. S. C. within a wreath, all rare, and the last very fine, and nicely patinated* 3
- 161 Greek and Roman Coins, various, *some forgeries* 49

END OF SALE.



BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH
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SOTHEY, WILKINSON
& HODGE,
1908.